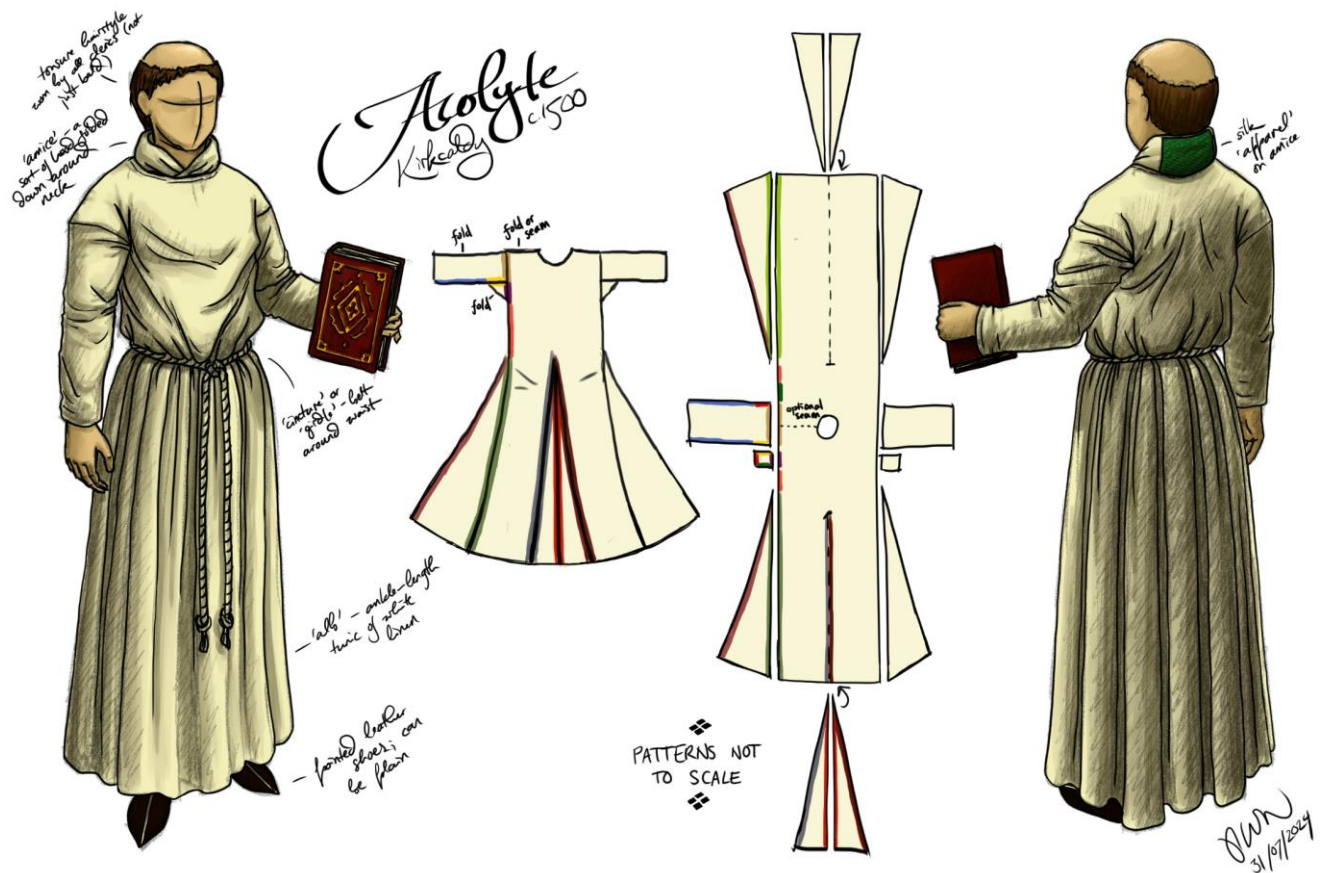


## SECULAR CHARACTERS IN THE CHURCH NAVE

Medieval parish churches were hubs of activity within their communities. All adults were supposed to attend mass each Sunday and on feast days (although, of course, not everyone did!), and the major events of most people's lives, from christening to funeral, were marked within the church. Socialising, business deals, and even disputes all regularly took place around – or in the middle of – weekly religious observances. The church was not empty on weekdays, either: the parish clergy said, or sang, multiple religious services each day, in a cycle known as the Divine Office. These services were often performed privately by the clergy at the altar, but members of the community who wished to spend time in personal devotion, along with pilgrims who were passing through on their way to St Andrews, would have been welcome here in the nave.



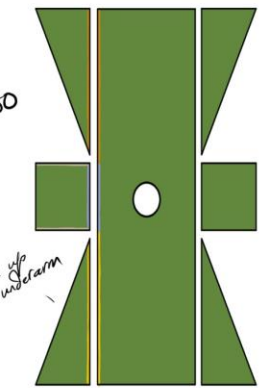


# Deacon & Subdeacon Kirkcaldy c.1500

not seam up  
side below underarm

- silk brocade  
Dalmatic with gold  
embroidered piping  
for 2 sides from underarm  
to hem. 3/4 length sleeves

- silk "officals"  
on front of back hem,  
cuffs, & amice back  
shar as  
plain  
brocade



❖ PATTERNS NOT TO SCALE ❖



to secure  
cuffstyle

also under  
Dalmatic

AW  
3/10/2024

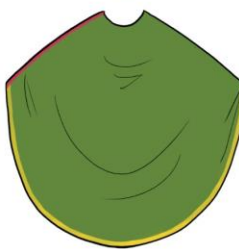
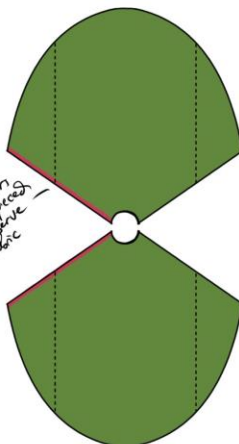


# Priest Kirkcaldy c.1500

corners  
heavily pressed  
to conform  
to fabric

- silk brocade chasuble  
w/ narrow gold piping

- silk "officals"  
on front of back hem,  
cuffs, & amice back  
shar as  
plain  
brocade



❖ PATTERNS NOT TO SCALE ❖



to secure  
cuffstyle

also under  
chasuble

AW  
06/08/2024